

EDUCATION:

(2014) MA in Computer Music and Interactive Sound Art - McMaster University

(2012) B.A.&Sc. (Music Cognition Specialty) - McMaster University

EXPERIENCE

Role: **Sound Designer, Sound Editor, Re-Recording Mixer** **Ham Jam S2 (2025)**
Bell Fibe Quiet Ghost, TV + Web Series
Prod. + Dir. Doug Nayler

Role: **Production Sound Mixer** **Kidnapped by a Killer (2025 - in post-production)**
Lifetime Candour Pictures, TV Movie
Prod. Myles Milne, Dir. Marta Borowski, DOP: Jeff Maher, HOD: Aaron Hutchinson

Role: **Daily Sound Mixer** **Morningside (2025)**
AMCnetworks, AllBlk Ron and Aussie Productions, Feature Film
Prod. Joanne Jansen, Ron Dias Craig Fleming, Dir. Ron Dias, DOP: Martin Wojtunik

Role: **Production Sound Mixer** **Seduced by His Lies (2025)**
Superchannel Candour Pictures, TV Movie
Prod. Myles Milne, Dir. Amy Force, DOP: Jeff Maher, HOD: Aaron Hutchinson

Role: **PSM, Sound Designer, Sound Editor, Re-Recording Mixer** **Ham Jam S2 (2025)**
Bell Fibe Quiet Ghost, TV + Web Series
Prod. + Dir. Doug Nayler

Role: **Boom Operator** **Jingle all the way to Love (2024)**
Lifetime Champlain Media, TV Movie
Prod. Suzanne Chapman + Adam Gowland, Dir. Graeme Campbell, HOD: Anthony Robert Boire

Role: **Production Sound Mixer** **Trapped in the Spotlight (2025)**
Superchannel / BET Candour Pictures, TV Movie
Prod. Myles Milne, Dir. Nicole G. Leier, DOP: Jeff Maher, HOD: Aaron Hutchinson

Role: **Production Sound Mixer** **Sew Fierce S2 (2024)**
OutTV Sonic Nursery, TV Series
Prod. Kyle Whitelaw, Dir. Kyle Whitelaw, HOD: Aaron Hutchinson

Role: **Production Sound Mixer** **The Life Coach (2024)**
Afro Global Television Silvertrust, Feature Film
Prod. Patricia Bebia Mawa, Dir. Patricia Bebia Mawa, HOD: Aaron Hutchinson

Role: **Production Sound Mixer** **Nadaamaadis: Red Power Rising (2024 - in production)**
CBC Makwa Creative, Feature Doc
Prod. Jolene Banning, Dir. Shane Belcourt, HOD: Aaron Hutchinson

Role: **Production Sound Mixer** **Sew Fierce Season 1 (2023)**
OutTV Sonic Nursery, TV Series
Prod. Kyle Whitelaw, Dir. Kyle Whitelaw, HOD: Aaron Hutchinson

Role: **Location Sound Recordist** **Maple Leafs, Canadian Tire, Harry Rosen, var. (2022)**

Various Networks

Audio Process, TV Commercial

Prod. Various, Dir. Various, HOD: Aaron Hutchinson

SUMMARY :

Recording Engineer / Collaborative Technician / Production Manager / Artistic Producer with exceptional skills setting up and monitoring equipment for concerts and other multimedia artistic performance. Possessing a deep understanding of all musical staging, audiovisual equipment and components with a specialty in **Audio**. Has strong troubleshooting abilities and a **Master's Degree** in large-scale Networked Audio works. Able to work independently under little supervision with strong technical and artistic ability.

HIGHLIGHTS :

- Experience working with Unionized Stagehands (IATSE 129 local)
- Experience working with Unionized Musicians (AFM 293 local)
- Winner - Shirley Elford Emerging Artist Prize (Hamilton Arts Awards 2019)
- Founder of the Fort Rose recording studio (2018 - present)
- Winner - Jazz Recording of the Year *HMEP2* (Hamilton Music Awards 2016)
- Musical Director for the Hamilton Audio Visual Node (2013 - 2018)
- Experimental Music record label executive (HAVNrecords 2013 - 2019)
- Winner - Emerging Artist in New Media (Hamilton Arts Awards 2012)
- Winner - John Pike Scholarship from the Hamilton Philharmonic Youth Orchestra

PROFESSIONAL EMPLOYMENT HISTORY :

(9/2022 - present) **Location Sound Recordist & Boom Operator** at Audio Process
(9/2021 - present) **Sound Recording Professor** at Sheridan College - Bachelor of Film and Television
(1/2018 - present) **Freelance Recording Engineer + Sound Mixer** at Fort Rose, Location
(5/2016 - present) **Freelance Live Sound Engineer + Stage Technician** at Hamilton Winterfest, Music Niagara Summer Festival, Wellington Square United Church, Pitch Blender Festival Hamilton, Something Else! Festival of Creative Music
(5/2016 - 6/2022) **Production Manager + Stage Manager** at Hamilton Philharmonic Orchestra, Esprit Orchestra, Burlington Symphony Orchestra
(5/2016 - 10/2017) **Project Coordinator** at CoBALT Connects
(1/2016 - 5/2016) **Technician & Administrator** at the Factory Media Centre .
(9/2015 - 2/2016) **Manager, Orchestra Operations** at Symphony on the Bay
(9/2013 - 5/2014) **Teaching Assistant (Digital Audio, Coding)** at McMaster University
(2/2015 - 6/2015) **Marketing Intern** for the Toronto Symphony Orchestra

MEMBERSHIP-BASED AFFILIATIONS :

IATSE 129 Member (A1, A2)
NABET 700 Permit (Boom Operator, Sound Utility)

EQUIPMENT EXPERTISE :

Sound Devices, Lectrosonics, Sennheiser, Schoeps, Wireless, Lav micing techniques, Recording, Booming, Playback, Music recording and production, Mic plants, Comtek / IFB setup and distribution. Post-production sound, Pro Tools

FILM SOUND KIT OVERVIEW :

8 wireless bodypacks w/ lavs (Lectrosonics and DPA)
2 Lectrosonics wireless boom tx
10ch Sound Devices recorder
2 x cam timecode and 1 x smart slate on BETSO network
2 x sennheiser camera audio hops
5 x sennheiser IEM 'comtek' monitor for director / script / etc.
Boom Poles
Cart
Bag
All other expendables and accouterments

EQUIPMENT EXPERTISE:

Dante, MADI, PA, Digital Mixers (Digico), Sound Devices, Wireless Audio, Shure, Lectrosonics, Sennheiser, Schoeps, DPA, Tube Mics, Outboard Processing, MaxMSP, Amplifiers, Lav micing techniques, Recording, Boom Operating, Playback, Music recording and production, Mic plants, Comtek / IFB setup and distribution, Post-production sound, Ableton, Pro Tools AND MORE !